

GEMS OF GERMAN SONG

With

ENGLISH AND GERMAN WORDS.

No. 1.	AH, HAD I PINIONS,
2.	ALL IS OVER,
3.	AMID THIS GREENWOOD SMILING,
4.	AVE MARIA,
5.	AVE MARIA,
6.	ADELAIDE,
7.	ADIEU,
8.	APPARITION,
9.	ANGEL'S CALL,
10.	BARGAROLLE,
11.	BARGAROLLE, <i>Duet</i> ,
12.	BRIGHTEST EYES,
13.	BOAT SONG,
14.	CHILD,
15.	DEAREST, I THINK OF THEE,
16.	EXPAND THY WINGS,
17.	EVENING BELLS,
18.	EVENING SONG,
19.	ELOGY OF TEARS,
20.	FAIREST MAIDEN,
21.	FIDELITY,
22.	FISHER MAIDEN,
23.	FAREWELL FOREVER,
24.	FAR AWAY,
25.	FAVORITE SPOT,
26.	FROM THE ALPS,
27.	GRAVE DIGGER,
28.	GALLANT COMRADE,
29.	GARLAND,
30.	GENTLY REST,
31.	GREETING,
32.	GOOD NIGHT, FAREWELL,
33.	HEART, MY HEART,
34.	HUNTSMAN'S REST,
35.	HEBREW MAIDEN'S LAMENT,
36.	HARVEST FIELD,
37.	HARK THE LARK,
38.	HOW CAN I LEAVE THEE,
39.	HERDSMAN'S MOUNTAIN HOME,
40.	IMPRISONED HUNTSMAN,
41.	ITALY'S SHORE,
42.	IN THE NIGHT,
43.	IN THE EYE, THERE LIES THE HEART,
44.	I AM CONTENTED,
45.	IN WOODLAND BOWERS,
46.	IRENE,
47.	JEWISH MAIDEN,
48.	LAST GREETING,
49.	LANDLADY'S LITTLE DAUGHTER,
50.	LORE LEY,
51.	LITTLE MOUSE. <i>Duet</i> ,
52.	LONG, LONG WEARY DAY,
53.	LONE OLD MAN,
54.	LONGING,
55.	LAMENT,
56.	LIKE THE LARK,
57.	LITTLE RECRUIT,
58.	LULLABY TO EDITH,
59.	MY DREAM OF LOVE IS OVER,
60.	MAGIC SPELL,
61.	MAID OF GANGES,
62.	MOON,
63.	MIGNON SONG,
64.	MY OPPOSITE NEIGHBOR,
65.	NEVER BELIEVE ME,
66.	NIGHT IN SLUMBER,
67.	NUN,
68.	NEAR,
69.	NOW THE SWALLOWS ARE RETURNING,
70.	OUTLAW'S DEATH,
71.	ON MOSSY BANKS,
72.	O, PRAISE THE LORD,
73.	O WERT THOU BUT MINE OWN LOVE,
74.	ON THE SEA,
75.	ORPHAN WANDERER,

RAHLES,	3½
WEBER,	3½
THALBERG,	3
SCHUBERT,	3½
CHERUBINI,	3½
BEETHOVEN,	6
SCHUBERT,	3
HEUBERER,	5
OECHSNER,	3½
SCHUBERT,	3½
KUCKEN,	3½
STIGELLI,	3
ABT,	3½
KREISSMAN,	3½
KREBS,	3½
METHFESSEL,	3½
LACHNER,	3½
MENDELSSOHN,	3
SCHUBERT,	3
WERNER,	3½
HAYDN,	2½
SCHUBERT,	3
WEBER,	3
MENDELSSOHN,	2
MENDELSSOHN,	3½
PROCH,	3
KALLIWODA,	3½
KREUTZER,	3½
MENDELSSOHN,	3½
KUCKEN,	3
MENDELSSOHN,	3
KUCKEN,	3½
MARSHNER,	3½
SCHUBERT,	3½
LINDPAINNER,	3½
MENDELSSOHN,	3½
SCHUBERT,	3½
THOMAS,	3
ABT,	3½
SCHUBERT,	3
MENDELSSOHN,	3½
KREISSMANN,	3
ABT,	3
FLOTOW,	3½
GUSTAVE,	3½
ABT,	3
KUCKEN,	3
SCHUBERT,	3½
LOEWE,	3½
SILCHER,	3½
DRESEL,	3
JAYS,	3
FREITAG,	3
BRATSCHE,	3½
FREITAG,	3½
ABT,	3
KUCKEN,	3
WEBER,	2
SPOHR,	2
WEBER,	3½
MENDELSSOHN,	3½
MENDELSSOHN,	2
SCHUBERT,	3
MOHRING,	3
SCHUBERT,	3½
ABT,	2
MENDELSSOHN,	3
LINDBLAD,	3½
ABT,	3
MULLER,	3½
SCHUBERT,	3½
MENDELSSOHN,	6
KUCKEN,	3½
SCHUBERT,	3½
CURSCHEMAN,	3½

No. 76.	O WERT THOU IN THE CAULD BLAST,
77.	OVER THE HILLS AND FAR AWAY,
78.	OFFERING,
79.	O WERE I BUT A MOONLIGHT'S RAY,
80.	PASSING BELL,
81.	PARTING,
82.	QUAIL,
83.	RILL THAT STRAYS,
84.	ROSE AND MOON,
85.	RUY BLAS,
86.	RED, RED ROSE,
87.	SHEPHERD TO HIS FAIR ONE,
88.	SPRING IS RETURNING,
89.	SHE IS MINE,
90.	SHEPHERD'S LAY,
91.	SERENADE,
92.	SYMPATHY,
93.	SABBATH MORN,
94.	SPIRIT OF THE CLOUD,
95.	SPRING OF LOVE,
96.	SPRING TIME,
97.	SPRING'S APPROACH,
98.	SONG IS OFT THE SIGH,
99.	SLEEP IN SWEET REPOSE,
100.	SAY, WAS IT HEARTFELT,
101.	SERENADE,
102.	SERENADE,
103.	SLUMBER ON,
104.	SABBATH REPOSE. <i>Duet</i> ,
105.	THINE IS MY HEART,
106.	THOU ART THE REST,
107.	TO MINONA. <i>Serenade</i> ,
108.	TO THE SUNSHINE,
109.	TRUMPETER,
110.	TYROLEAN AND HIS CHILD,
111.	THOU ART SO NEAR AND YET SO FAR,
112.	TEAR,
113.	'TIS A PEARL I CALL MINE OWN,
114.	THEKLA'S LAMENT,
115.	TEAR,
116.	VIOLET,
117.	VOYAGE,
118.	WHEN THE SWALLOWS HOMEWARD FLY,
119.	WARRIOR BARD, OR STANDARD BEARER,
120.	WHERE IS THE GERMAN'S FATHERLAND,
121.	WANDERER,
122.	WHEN THE QUIET MOON IS BEAMING,
123.	WANDERER,
124.	WHAT SHALL I CALL THEE,
125.	WHERE SHALL I FIND THEE,
126.	WE MET BY CHANGE,
127.	YOUNG NUN,
128.	YE FADED FLOWERS,
129.	ZULEIKA,
130.	WHAT MAKES THE SPRING. <i>Duet</i> ,
131.	WHEN I KNOW THAT THOU ART NEAR ME. <i>Duet</i> ,
132.	MORNING GREETING,
133.	IT ONLY HAPPENED TO BE SO,
134.	I AM CONTENTED,
135.	THOU EVERY WHERE,
136.	THE TWO GRENADIERS,
137.	THE LARK HATH SUNG HER TWILIGHT SONG,
138.	I'M WITH THEE NOW,
139.	FLY, BIRDING, THROUGH THE VERDANT WOOD,
140.	SERENADE,
141.	MY ANGEL,
142.	WHEN THE LIGHT STEP,
143.	LOVE'S REQUEST,
144.	IF ON THE MEADS,
145.
146.
147.
148.
149.
150.

MENDELSSOHN,	3½
MENDELSSOHN,	3½
MOHRING,	2
KUCKEN,	2
SCHUBERT,	3
KREBS,	3½
BEETHOVEN,	5
KALLIWODA,	3½
ABT,	3½
MENDELSSOHN,	3
FESCA,	3½
SPOHR,	3½
MENDELSSOHN,	3½
CURSCHEMAN,	3½
MENDELSSOHN,	3½
KREISSMAN,	3½
KUCKEN,	3½
MENDELSSOHN,	3½
KREISSMAN,	3½
MENDELSSOHN,	3½
FESCA,	3½
WOEHLER,	3½
KREUTZER,	3½
TAUBERT,	3½
MASCHEK,	3½
FREITAG,	3½
MOHRING,	3½
MOHRING,	3½
ABT,	3½
SCHUBERT,	3½
SCHUBERT,	3½
SPOHR,	2
SCHUMAN,	2
SPIER,	5
JAMES,	2
REICHARDT,	4
GUMBERT,	3
ESSER,	3½
SCHUBERT,	3½
KUCKEN,	3
MOZART,	3½
MENDELSSOHN,	3
ABT,	3
LINDPAINNER,	3½
REICHARDT,	3½
SCHUBERT,	3
SCHONDORF,	2½
FESCA,	3
MULDER,	4
MULDER,	4
KUCKEN,	3½
SCHUBERT,	3½
SCHUBERT,	3½
MENDELSSOHN,	3½
ABT,	3
ABT,	3
ABT,	3½
ABT,	3½
FLOTOW,	3½
LACHNER,	5
SCHUMAN,	4
DÜRNER,	3½
MAIER,	4
KUCKEN,	3½
SCHUBERT,	3
ESSER,	3½
LINDNER,	3½
REICHARDT,	3
GUMBERT,	3

BOSTON:

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YE
F A D E D F L O W E R S.

TROCKNE BLUMEN.

(LA FLEUR FANÉE.)

English Translation by J.S. DWIGHT.

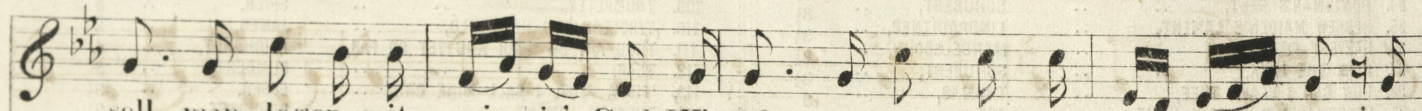
Music by F. SCHUBERT.

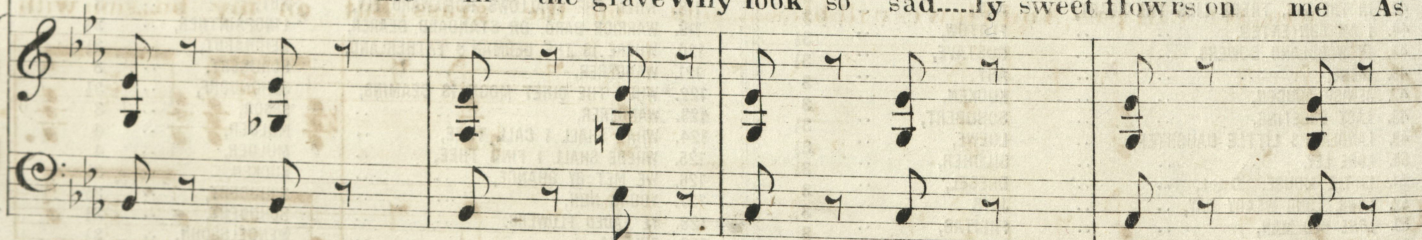
Poco Lento.

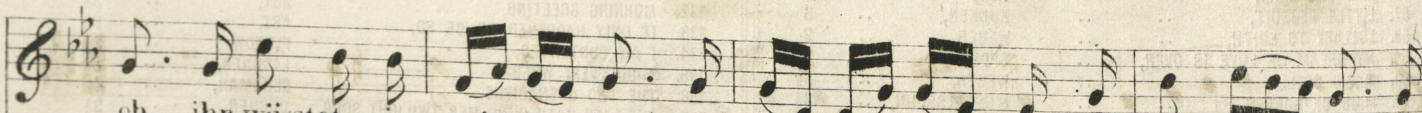
VOICE. 

Jhr Blümlein al.....le, die sie mir gab, euch
Pe.....ti.....te fleur! sou.....ve.....nir da mour, dé
Ye fa.....ded flowers to me she gave Ye

PIANO. 


soll man legen mit mir in's Grab. Wiescht ihr al.....le mich an so weh als
ja tu pen.....ches fle.....tri.....: Plus vite, hé.....las! qu'un der.....nier beau jour de...
shall lie with me in the grave Why look so sad.....ly sweet flowers on me As




ob ihr wü-stet, wie mir ge.....schel's ihr Blümlein.... al.....le, wie welk, wie blass? ihr
...vra sé.....tein....dre ma vi.....: l'o.....rage é.....par.....gne sou.....vent la.....fleur; ja
if in sor..row my woes to see. How pale and withered each leaf ap.....pears. Why



Blümlein alle wo von so nass... Ach, Thränen machen nicht
 mais la...mour n'a pi...ntié d'un cœur... Fa...tal em...bié...me de
 are you blossoms so wet with tears... Ah tears can nev...er sweet

mai...en...grün, machen tod...te Liebe nicht wieder blüh'n, und Lenz wird kom...men und
 mon bon...heur tu n'as plus qu'un res...te de char...mes, non, non ja...mais ta grâ...ce,
 May re...store Nor... dead love wake...to live once more, And spring will come and

Win...ter wird gehn und Blümlein werden in Gra...be stehn, und Blümlein lie...gen in
 ta...frai...cheur, n'ont plus fleu...ri sous mes lar...mes, hé...las, et moi je n'es...
 win...ter will pass, And flowers will blos...som on the grass. But on my bo...som with

mein...em... Grab, die Blümlein... alle, die sie mir gab.
 pé...re... plus les jours for...tu...nés que... jas per...dus.
 in the... grave, The flowers shall...be...to... me she gave.

Und wenn sie wandelt am Hügel vorbei und denkt im Her...zender
 De...main l'aurore annon...cant un beau jour, pour vous, heureux! brille...
 And when she wanders the lonely spot by, And gives to true love one

meint es treu! dann Blüm...lein al...le her...aus, her...aus, der
 ra plus bel...le! Ah! du moins u...ne fleur fi...de...le
 heart felt sigh, Then all these flowers shall bloom once more, For

Mai..... ist g'kommender, Win...ter ist aus. Und wenn sie wandelt am
 dans la tom...be sui...vra mon amour. Peut être aus...si qu'u...ne
 May then is come, and win ter is o'er. And when she wanders the

Hü...gel vor...bei, und denkt im Her...zen, der meint es treu! dann
 fem...me vien...dra, la nuit, tout bas, con...so...ler ma cen...dre!
 lonely spot by, And gives to true love one heart felt sigh, Then

Bliim.....lein al.....le her.....aus, her.....aus, der Mai ist g'kommen, der
 Si pour.....tant je ne puis l'en.....ten.....dre, pau.....vre fleur du tom.....
 all these flow...ers shall bloom once more, For May then is come and the

Win.....ter ist aus, dann Bliim.....lein al.....le her.....aus, her.....aus, der
 ..beau re.....nai.....tra, peut être a.....lors du.....ne voix plus ten.....dre
 win.....ter is o'er, Then all these flow.....ers shall bloom once more, For

Mai ist g'kommen, der Win.....ter ist aus.
 tu di.....ras, mais trop tard il ai.....ma.
 May then is come, and the win.....ter is o'er.

pp dim.

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